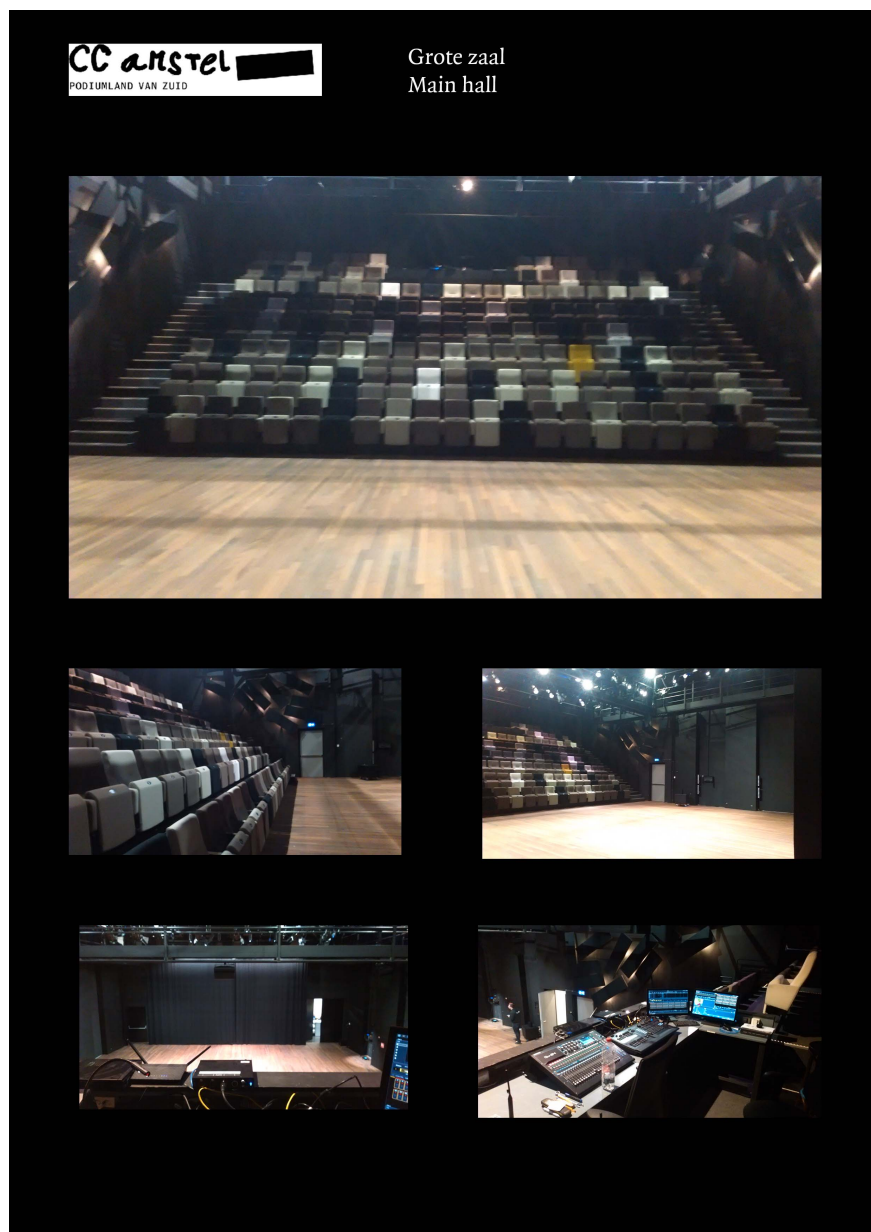


Technical specification CC Amstel Main Hall

CC Amstel is a new build – 2018 – theatre. The main hall is a black box auditorium. It is equipped with lighting bridges and 8 fly bars. **Please mark this! CC Amstel is a fully led lighted theatre!**

The loading dock is on ground level, suitable for vehicles up to 12 m. The loading dock has an elevating plateau that can reach trailer height. **Loading dock is not a parking place for personal use. Trucks only.** Parking fee in the area is due from Monday till Saturday.

Unfortunately, there is no workshop.
There is no possibility for storage.



Standard workinghours

Start 10.00 uur, Lunch 12.30 - 13.00, Dinnertime 17.00 - 19.00
Diner break for technicians is from 17.00 to 19.00. If work continues during this timeframe a diner fee for the workers will be applied. That will cost €15,-- per technician (tax included).
With rental of the theatre, standard 4 hours technical assistance available.

Seating

- . The theatre tribune has a capacity of 154 seats.
- . At least two seats are reserved for the usher/house technician.
- . Furthermore 50 chairs are available for alternative use, not automatically added to the seats of the tribune. Separate low benches are also available.
- . Part of the tribune can be slid inwards, the two bottom rows than unites with the third row. On top of that fences can be placed. This option costs therefore 63 seats, whilst the gain of surface of the floor will be 2 meters in depth.

Dimensions

width: wall to wall 13 meters.
within the bridges 10.8 meters wide
with black side curtains 12 meters
deep: 9.6 meters. Within bridges 8.5 meters
height: 7 meters
4.95 meters under the bridges
(see download 'plattegrond theaterzaal', also 'cc Amstel' in dwg and dxf.)

Bridges

frontal bridge and portal bridge are connected to bridges along the sides. No bridge at the back.

& flybars

The venue has a computer controlled flying system, supplied by ASM with multiple control points on stage. Operation of the fly system is restricted to CC Amstel staff only. According to Dutch legislation all overhead rigging must confirm to NPR8020-10.

Fixated lateral bars:

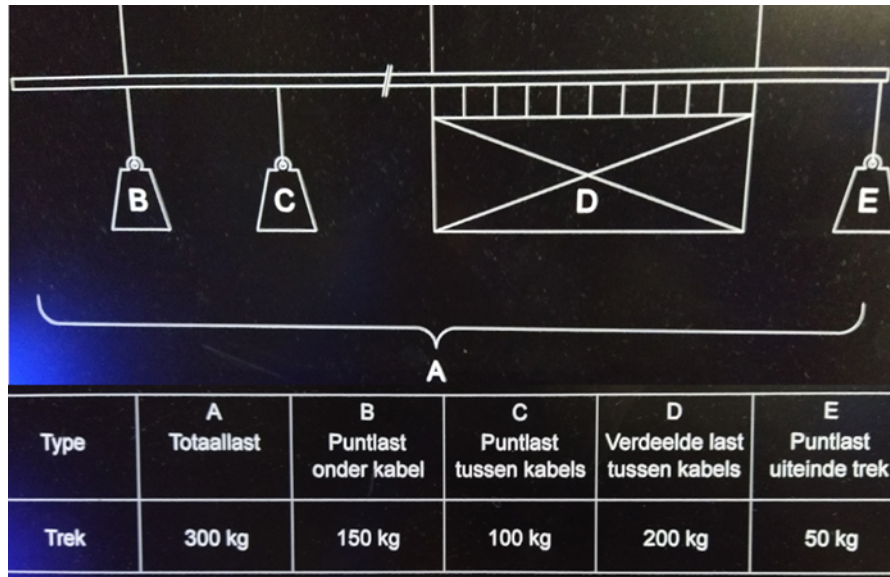
- Fly bar 20 cm from back wall for cyclorama. Fly bar is 11 m. wide.
- Black backdrop with rails in fly bar on 40 cm from back wall, 11 m. wide.
- Bar with asymmetric cyclo's 90 cm from back wall. 10 m. wide.

Adjustable bars: (each can be moved with an approximate width of 2.5 m)

4 bars adjustable from portal bridge to back wall. 10 m. wide.

1 adjustable bar between frontal bridge and portal bridge.

Top mark adjustable bars: 6.8 m. low mark adjustable bars: 0.3 m.



Floor

Wooden floor (Keruing). No nails, no screws please.

Cable gutters on side and back of stage.

Four rigging points in floor (check with staff in advance) rectangular 8.5 x 5.6 m

Four rigging points in floor corners, rectangular 13.3 x 9 m

Marley dancefloor, black.

Masking

Black curtain on both sides of the stage, on rail. They can move out - into coves.

5 legs on either side possible 2 m wide, adjustable on rail. Can be taken out.

Black backdrop on rail system.

Cyclorama 10.5 m. wide, 6 m. high, with border of 1 m.

Accommodation

2 dressing rooms available, each with toilet and shower.

Kitchenette. Ironing-set, coffeemaker, fridge, microwave, basic dinnerware and cutlery available as well as a washing machine.

Rental prices: some equipment can be subject to rental prices,

[see pricelist at the bottom of this document.](#)

Lighting

CC Amstel is being built as a fully led lighted theatre not only to use the latest technical standard but foremost to bring a low energy and environmental friendly alternative. This makes careful preparation for our guests necessary. Please contact us and ask whatever you would like to know. We will do our best to make the build of the show like in any other theatre.

Beside our led equipment, conventional lighting is possible by the use of several dimblocks. The amount of conventional fixtures in store however is limited. Conventional light is powered by shuko cables and multiblocks. [See download: 'lichtplan + dmx'](#)

DMX nrs 1 t/m 48 are available dimmers.
Available addresses: 49-94, 1/491-1/512, 2/390 -2/500

Console	ETC Ion Xe 20, 2 x touchscreen. CAT5e		
Dimmers	In bridges 2 x 12 ch 2.5 Kw TTL Dimblock and 1 x 6 ch 2.5 Kw TTL Dimmypack On floor L + R 2 x 6 ch TTL Dimmypack		
Fixtures	fixated in frontal bridge:		
	8	ETC Lustr 2 zoom 30'	
	2	ETC Lustr 2 zoom 50'	
	fixated in portalbridge:		
	8	ETC Lustr 2 Fresnel	
	2	ETC Lustr 2 zoom 50	
	fixated backlight:		
	5	ETC Lustr 2 Fresnel	
	fixated cyclo:		
	8	ETC Lustr 2 cyclo	
	side bridges:		
	10	ETC Lustr 2 Fresnel	
	10	ETC Lustr 2 zoom 50'	
	adjustable:		
	5	ETC Lustr 2 Fresnel	
	2	ETC Lustr 2 zoom 50'	
	12	Ledpar Robe Perfect 150	
	8	led striplight ETC Coloursource linear 2	
	Conventional fixtures:		
	Only a few still working	ADB 1 Kw PC Strand 1 Kw PC Par 64 medium	(only a few are still working) (we do not have spare bulbs) (and will not buy new)
Lighttowers	6	extendable 1.90 x 0,6 x 0,4	
Lowstands	12		
Genielift		Alp 8 -1000	

Stage elements

9 1 x 2 meter, can be set on 20 cm, 40, or 60 cm high. **Mark! Costs for rental**

Video

beamer 1 Panasonic PT-DZ780 7000 lmn **Mark! Costs for rental**
2 Epson EMP TW 600 3200 lmn **Mark! Costs for rental**
1 screen 4 x 2.75 **Mark! Costs for rental**

FX

Smoke 1 Rosco vapour plus **Mark! Costs for rental**
Hazer 1 ADJ Entourage hazer **Mark! Costs for rental**

Sound

Piano zwarte Kawai **Mark! Costs of tuning**

Console Allan & Heath QU 24 with digital snake as possibility

Patch stage right 12 ch and stage left 12 ch to patch 24 in technical cabin (open),
CAT5e ,utp connection from stage left to cabin
Bridges 2 ch connectors

System L + R hanging near portalbridge D&B E12
1 Center cluster on portalbridge D&B E12-D
Frontfill L + R D&B E5
Sub L + R D&B E15X
Amps D&B 10 D, 30 D
2 active surround speakers on the back of the tribune

Monitor 6 Yamaha DXR8 active

Portable PA 2 sub D&B E15x
2 top speakers D&B E8 NL4 + windups
1 amp D&B 10-D

Mike's 6 Shure beta 58
6 Shure beta 57
2 Rode NT2-A
2 Rode NT3
2 Rode NTG4
2 Neumann KM 184

2 MXL 604

wireless:

Mark! Costs for rental

2 Shure Handheld beta 58

4 Shure beltpack + MX53

Mikestands 10 High
 2 Low

Di's 3 Klark technik DN 100
 1 Klark technik DN 200 (stereo)

Rigging very little rigging supply available, please bring your own

Powersupply

All 3-phase supplies are CEE red: 230/400V 50Hz - 3 phases, neutral and earth.

On floor mainconnectors:
 1 63 Amp for light
 2 32 Amp for light
 1 32 Amp for sound
 1 16 Amp for machines

In bridge mainconnectors:
 4 32 Amp for light
 4 32 Amp for rigging
 2 32 Amp for sound

 230 V:
On floor 4 groups 16 A for light
 2 groups 16 A for sound
 2 groups 16 A for general purpose

In bridge 6 groups 16 A for light
 2 groups 16 A general purpose

In Foyer 1 32 Amp for light
 1 16 A sound

Safety

Equipment brought into CC Amstel is subject to safety checks by CC Amstel staff.
All mains-connected electrical equipment must comply with European safety standards.

Lighting equipment rigged overhead must be secured with a safety chain or similar.
Overhead equipment (including scenery) must be rigged by a qualified rigger, using appropriately certified equipment.

Scenery and large props must be of a fire retardant fabric or treated with a fire retardant. A certificate of such treatment must be produced on request. Polystyrene and other such materials that cannot be treated with fire retardant are not permitted.

Entrances and emergency exits must, by law, be kept clear of scenery. For the use of open fire a permit is needed from the local fire department, to be applied for at least 2 weeks in advance. The technical staff can help to obtain the permit.

Pyrotechnics can only be done by a registered pyrotechnician. The procedure to obtain a state permit can take 8 weeks or more.

In accordance with the Dutch legislation a written risk assessment is required for all events, to be presented at least a week in advance.

CC Amstel takes all care, but no responsibility for the loss or damage of any visitor's property, including personal belongings. Artists and technicians are encouraged to refrain from bringing personal belongings not required for the event.

The use of alcohol and drugs during working hours is forbidden by law. Smoking is not permitted in the entire building.

Prices for equipment mentioned here on request:

- Beamer Panasonic PT-DZ780 a day
- Beamer Epson a day
- Beamscreen 4x2,75m a day
- Headset or handheld mike per piece/a day
- Smoke or Hazer a day
- Marley (white) place and remove
- Tuning piano (if required)
- Portable PA a day
- Technician one hour
- Adjusting tribune 2 rows in plus fences
- Stage elements a piece (up to one week)
 whole set (up to one week)

When needed, we can assist or advice on stuff you want for your show, for instance video or sound equipment. Just ask.

Congratulations, you've made it, right up to the end of the technical specifications! Thanks for your patience. We hope to see you soon.

Staff and crew
cc Amstel